Sharing Cultures 2011

CONFERENCE PROGRAMME

3-6 July 2011
Tomar, Portugal

green lines institute
for sustainable development
Conference Programme

Organising Committee

Sérgio Lira
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Scope

Sharing Cultures 2011 follows the path established by the previous Conference on Intangible Heritage (Sharing Cultures 2009) and aims at pushing further the discussion on Intangible Cultural Heritage (ICH), under the main topics proposed by the UNESCO Convention.

Now that the concept of ICH has gained its rightful place among the scientific community and that a large number of research works are recognised as fundamental pieces for the comprehension of human societies, organisations and ways of living. Accordingly, scientific events that gather scholars, researchers and academics with on-going work on ICH are privileged moments to share experiences, problems, questions and conclusions. Sharing Cultures 2011 aims at being one of those moments, gathering some of the most prominent researchers in this area, inviting all Delegates to share their recent work and achievements.

Furthermore, Sharing Cultures 2011 includes a number of workshops on traditional craftsmanship, promoting some hands-on experience to all Delegates, who will have the opportunity to learn traditional know-how from its owners and practitioners.

The Conference welcomed papers and presentations on field work, case studies and theoretical approaches to ICH.
Partners

Câmara Municipal de Tomar (The Municipality of Tomar)

International Journal of Heritage and Sustainable Development

Sponsors

Ministério da Cultura
IGESPAR
Convento de Cristo

The Tourism of Lisbon and Tagus Valley
The Polytechnic of Tomar

Instituto dos Museus e da Conservação

The Municipality of Barcelos

The Pottery Museum

The Municipality of Miranda do Douro

Associação de Professores do Planalto Mirandês

Hotel dos Templários

Gráfica Vilaverdense
Venue

Sharing Cultures 2011 Venue will be Tomar, an historical town in the centre of Portugal.

Tomar

Tomar welcomes you with its monuments, peaceful landscape, the historical city centre and a variety of traditional restaurants where you will be able to taste traditional local food and wine.

Old bridge over Nabão river

Nabão river
On July 4 and 5, the Conference will take place at "Hotel dos Templários", a 4 stars hotel located in the banks of the River Nabão, in the centre of Tomar. "Hotel dos Templários" offers excellent conditions to welcome the Conference: a natural environment, large spaces and rooms, technical facilities and an excellent restaurant and bar.

On July 6 (Workshops, Closing Session and Social Dinner), SC2011 will welcome all the Delegates at the Convent of Christ, where the history of the Templars and the architecture and art of the Manueline style will embrace all the visitors.
Topics

Following the UNESCO Convention on Intangible Cultural Heritage, Sharing Cultures 2011 welcomed papers on the following topics:

- Oral traditions and expressions;
- Performing arts;
- Social practices;
- Traditional craftsmanship.

Under "Oral traditions and expressions" Authors presented research work on language and communication, mainly if considered as means to express or transmit intangible cultural heritage.

"Performing arts" accommodated all contributions on music (instrumental and human voice), dance and theatre in their traditional, classical, ethnographic, or other forms.

The topic of "Social practices" included all forms of social intercourse, corresponding to day-to-day life activities, rituals (religious or non-religious) and festive events that mark the way of life of a certain human group; under this topic gastronomy will also have a place.

"Traditional craftsmanship" gathered contributions on various forms of material production, having in mind that all material culture has an intangible meaning and that the "know-how" is itself intrinsically intangible.
Call for Papers
Scientific Committee

Jun Akamine  
Nagoya City University, Japan

Rogério Amoêda  
Green Lines Institute, Portugal

Gregory Asworth  
University of Groningen, The Netherlands

Christina Birdsall-Jones  
Curtin University of Technology, Australia

John Carman  
University of Birmingham, United Kingdom

Isotta Cortesi  
University of Catania, Italy

Peter Davis  
Newcastle University; United Kingdom

Gabriella Duca  
University of Naples Federico II, Italy

Janet Eldred  
University of Kentucky, U.S.A.

Annette B. Fromm  
Florida International University, U.S.A.

André Guillerme  
CNAM-CDHTE Paris, France

Asafa Jalata  
University of Tennessee, U.S.A.

Roy Jones  
Curtin University of Technology, Australia

Mary Kenny  
Eastern Connecticut State University, U.S.A.

Sérgio Lira  
University Fernando Pessoa, Portugal

Michael Ripmeester  
Brock University, Canada
Carla Almeida Santos
University of Illinois, U.S.A.

Paulo Castro Seixas
Lisbon Technical University, Portugal

Pamela Sezgin
Gainesville State College, U.S.A.

Yvette Staelens
Bournemouth University, United Kingdom

Patricia Sterry
University of Salford, United Kingdom

John Tunbridge
Carleton University, Canada
Conference Programme

04 July – Monday – Hotel dos Templários

08:00-09:30 - Registration desk
09:30-11:00 - Parallel sessions (1, 2 and 3)
11:00-11:30 - Coffee break
11:30-13:00 - Parallel sessions (4, 5 and 6)
13:00-14:30 - Lunch
14:30-16:00 - Parallel sessions (7, 8 and 9)
16:00-16:30 - Coffee break
16:30 - Visit to the historical centre of Tomar

05 July – Tuesday – Hotel dos Templários

09:00-09:30 - Registration desk
09:30-11:00 - Parallel sessions (10, 11 and 12)
11:00-11:30 - Coffee break
11:30-13:00 - Parallel sessions (13, 14 and 15)
13:00-14:30 - Lunch
14:30-16:00 - Parallel sessions (16, 17 and 18)
16:00-16:30 - Coffee break
16:30-18:30 - Parallel sessions (19, 20 and 21)

06 July – Wednesday – Convento de Cristo

09:30-10:45 - Workshops
  Workshop on social practices: "The Festival of the Trays" (Part 1)
  Workshop on immaterial heritage conservation: "The Significance of Colour in Painting" (Part 1)
10:45-11:15 - Coffee break
11:15-12:30 - Workshops
  Workshop on social practices: "The Festival of the Trays" (Part 2)
  Workshop on immaterial heritage conservation: "The Significance of Colour in Painting" (Part 2)
  Workshop on craftsmanship: "With the hands on the clay" (Part 1)
12:30-14:00 - Lunch
14:00-17:00 - Workshops
  Workshop on craftsmanship: "With the hands on the clay" (Part 2)
  Workshop on performing arts: "Folk Dances of Miranda do Douro"
17:00-17:30 - Coffee break
17:30-18:30 - Plenary session - final discussion
18:30 - Closing Ceremony

20:00 - Social Dinner
Social Programme

**03 July** (full conference fees only)
10h30  Departure from Lisbon Airport
12h00  Visit to the historical centre of Santarém and lunch
17h00  Departure from Santarém
18h00  Visit to the Castle of Almourol
19h00  Welcome drink at City Hall (all delegates)
20h00  Registration desk at Hotel dos Templários (closing 21h00)

**04 July** (all delegates)
16h30  Visit to the historical centre of Tomar

**06 July** (all delegates)
20h00  Social dinner

**07 July** (full conference fees only)
09h30  Departure from Tomar (Hotel dos Templários)
12h00  Arrival to Lisbon Airport
(if you need transport to Lisbon please contact registration desk)

Graça church, Santarém
Cathedral of Santarém
River Tagus, view from Santarém
Almourol Castle, in river Tagus
Schedule of Sessions

All sessions will be held at Hotel dos Templários

Monday, 4th June 2011

09:30 – 11:00: Parallel sessions (S01, S02 and S03).

Session S01 (Room 1)
Chaired by Mary Kenny

N. David, J. Sterner - Bloomery iron smelting in sub-Saharan Africa as Intangible Cultural Heritage: the view from the Mandara Mountains (Cameroon and Nigeria)
B. A. Adegbuji-Onikoyi - Contemporary names and their effects on Yoruba heritage
R. Verdone - Funeral rites in migration contexts. Edo (Nigeria) rituals in Southern Italy
S. Y. Ojoo - Discontinuity in oral traditions and expressions among Kenyan indigenous communities

Session S02 (Room 2)
Chaired by Michael Ripmeester

J. Carman - Landscapes as intangibles
D. Afanasyeva - Legends in the landscape: linking the Tangible and the Intangible - case study of the sacred landscapes of Crimea in Ukraine
J. A. Hafezian, J. Hitchmough, M. Faizi - A myth in landscape- linking the tangible and the intangible
S. Taha - Suakin’s sacred landscape: shrine visitation

Session S03 (Room 3)
Chaired by Alistair Mc Cleery

I. B. Bašic - Traditional Manufacturing of Children’s Wooden Toys in Croatia
A. S. M. Al-Mashani, L. Cazacova - Studying abandoned handicrafts. Case study - Vedat
F. Cominelli - Safeguarding traditional craftsmanship: cultural commons versus an individualistic perspective.
D. Dukanovic - Revival of woodcarving
Monday, 4th June 2011

11:30 – 13:00: Parallel sessions (S04, S05 and S06).

Session S04 (Room 1)
Chaired by Khyla Russell

N. Boyd - Us vs them, an overview of the management of Intangible Cultural Heritage at Australia's historic sites and national parks.
A. Kearney - ‘What is the Place for This Knowledge?’: Indigenous Ancestral Knowledge, New Technologies and Emerging Ethnicity
J. A. Skrzypaszek - Cross-cultural sharing of spirituality
B. B. Bayle, E. Cadet - Shai, an Alter Natives project - expanding the culture of sharing in the heritage field.

Session S05 (Room 2)
Chaired by Alison McCleery

A. Neves; L. Aguiar; E. Silva; F. Rodrigues; P. Almendra; D. Santos; L. Ferreira - Intangible Heritage - the genius loci in Porto and social practices
Y. T. Tsai - Transmission of an Intangible Heritage: Taiwanese opera and hand puppetry in Taiwan
L. Kirpitchenko - Cosmopolitanism as a shared culture

Session S06 (Room 3)
Chaired by Maarten De Pourcq

M. Moura - The Portuguese fandango dance: stories in movement
M. J. Alves - International dances – an outlook on global, creative, and cultural work
Ab. A. Shuaib; R. Iskandar, R. Halid - The search for the middle path: islam and the traditional Malay performing arts.
C. M. Wong - Cultural space in Singapore: Bharatanatyam dance and Thaipusam procession

Monday, 4th June 2011

14:30 – 16:00: Parallel sessions (S07, S08 and S09).

Session S07 (Room 1)
Chaired by Jessica Jacobs

Alison McCleery - Tourism and Intangible Cultural Heritage: rights, responsibilities and realities in respect of distinctive cultural and social practices
M. L. Costa - Culture and mediation: the role of design in preserving the Intangible Heritage

M. Z. Mohd Nor; N. A. Manap; S. M. Hussein - National heritage act 2005 and the protection of Intangible Cultural Heritage in Malaysia

H. M. Bholo-Paul - Heritage tourism: in search of intangible heritage and traditions preserved by small communities - a case study of Grenada, Carriacou and Tobago

Session S08 (Room 2)
Chaired by Kerime Danis

T. Marat-Mendes; M. A. Cabrita Anastácio - Intangible Heritage: its role towards a future sustainable living environment


E. Schmassmann; V. Santos; A. D. Goug; M. Karmann - Recognition of cultural values as integral part of responsible forest management: FSC certification as a tool to empower and safeguard intangible heritage

A. Duarte - “Heritage” while development to all. The case of two Portuguese city councils

Session S09 (Room 3)
Chaired by Carla Guerron Montero

C. Salmon - Preserving the Franco-American Linguistic and Cultural Heritage: From the Language to the Culture and Back?

M. Á. Ferrer Forés - The Chant of the Sybil on Majorca (Spain)

F. Van Geert - “Sharing culture in a multicultural context”: the “Heritagization” of migrant immaterial traditions in Barcelona

F. R. Uccella - Identity and literature in Catalonia: on intangible heritage and the construction of literary spaces

Tuesday, 5th June 2011

09:30 – 11:00: Parallel sessions (S10, S11 and S12).

Session S10 (Room 1)
Chaired by Michael Chapman

Y. Staelens - English folk music on the margin – Cecil Sharp’s gypsies

D. Kearney - Celebrating regional identities in Irish traditional music

Mari Lyn Salvador - "Momentos com Charrua": an Ethno-Aesthetic approach to oral traditions

M. M. Mead - Brazilian "Choro" Music: Race, Class and Nationalism in Brazil
Session S11 (Room 2)
Chaired by Leslie Waggener

S. Erlewein - Audio-visual media and its role as a medium for the representation of Intangible Heritage

J. Jacobs - Visualising the visceral: exploring the role of filmmaking in the (re)production of Intangible Heritage

A. Vilar - Museum collections’ management systems as a cultural Heritage spreading tools

C. del Mármol; X. Roigé; F. Estrada - Safeguarding Intangible Cultural Heritage? A critical perspective on the inventory of Intangible Cultural Heritage in Catalonia

Session S12 (Room 3)
Chaired by Bai Li

I. Cortesi - The intangible heritage of Mattanza. Ceremony, action and oral tradition in ritualistic slaughter of tuna in Sicily.

M. R. Matz - Yuyachkani: the preservation of Peruvian cultural traditions

K. Baines - Loops of knowledge shared: embodied ecological heritage in southern Belize

M. Kenny - The social and political use of quilombola heritage

Tuesday, 5th June 2011

11:30 – 13:00: Parallel sessions (S13, S14 and S15).

Session S13 (Room 1)
Chaired by Paul Anthony O’Donnell

J. C. M. Eldred - “Stuck in time”: When Intangible Heritage divides

G. Henyei Neto - From Azores to São Paulo: re-signification of religiousness within the migration movement and the character of religion of the historical and cultural heritage.

M. Lozanovska - Holy days after migration

F. Scionti - Thinking of a sense of belonging. The young generation imagination in Manfredonia (Southern Italy)

Session S14 (Room 2)
Chaired by Nicholas David

M. Chapman - Outmodernisms: industrialization and the forgotten histories of the avant-garde

M. Ripmeester - Obliterating intangibles: deindustrialization, the creative economy and the erasure of blue collar identity in St. Catharines, ON.

M. Elia - Connect. The increased space of design industry

K. Russell - The application in tertiary institutions of Intangible Knowledge systems
C. G. Montero - Sharing culture in intangible ways: perpetual happiness as a commodity in Latin America and the Caribbean

M. Snyman - Jokes, rhymes and riddles: the forgotten heritage of Afrikaans

R. Taonui - Nga Tatai Whakapapa - memory dynamics in Maori genealogy

Quahnita Samie - Spiritual Cape Town: Circle of Islam (Kramats / Tombs)

**Tuesday, 5th June 2011**

**14:30 - 16:00: Parallel sessions (S16, S17 and S18).**

Session S16 (Room 1)
Chaired by Camila del Mármol

M. G. de Sá - Preserving Portuguese ethnic Heritage in the U.S.: the role of the Ferreira-Mendes Portuguese-American archives

K. Danis - Translocation of cultural traditions within the migrant communities of Australia

M. Chapman; S. Jozefiak; M. Ostwald - (En)closures: intangible histories of the suitcase and hotel room

S. Lira - Voices without faces? The use of human voice in audioguides

Session S17 (Room 2)
Chaired by John Carman

K. Zehbe - The dynamics of Intangible Heritage: the play of permanence and evanescence in Japanese Kyogen

S. Arisawa - Interpretation of Waza, or “technical artistry”: what should be handed down by living national treasures for the protection of Japan’s traditional performing arts?

K. Chinen; M.O. Douglas; H.C. Kataoka - The role of familial factors in Japanese Heritage language development

A. Kumarasuriyar - Tea Ceremony and Sukiya: negating social hierarchy

Session S18 (Room 3)
Chaired by Judyth Sterner

M. De Pourcq; L. Kennis - Designing a house for puppetry: in search for good practices to safeguard intangible cultural heritage

A. McCleery - Literary Heritage and Intangible Cultural Heritage

E. A. Monteiro - Cultural appropriation in ERASMUS dance students - which challenges?
Tuesday, 5th June 2011

16:30 - 18:30: Parallel sessions (S19, S20 and S21).

Session S19 (Room 1)
Chaired by Noni Boyd

Zaibila - Analyze the contemporary changes of Uyghur tea culture
C. Liu - Intangible Heritage in China: case study of Huanxian Daoqing shadow theatre
L. Bai; H. Xiong - Preliminary discussion on the intangible property and production of Nanjing Yunjin Brocade
N. Cao Zhenrong; X. J. Wang - The research on the features of China Qinhuai lantern
N. Rezaei; H. Dizani; R. Kasravi - The ethnic art as a national Heritage: the case of Iran

Session S20 (Room 2)
Chaired by Kristina Baines

K. Gibson - Intangible Heritage and the claim to value
P. O'Donnell - All about the body
L. C. Waggener - Voices of boom and bust in the rural Rocky Mountain West
M. J. Bellamy - “The guardians of true temperance”: the brewers’ campaign to end prohibition in Canada, 1916-1930
M. Yang - Living heritage: Kunqu in the post-proclamation era

Monday, 5th June 2011
16:30 - 18:30

Session S21 (Room 3)
Chaired by Isotta Cortesi

A. Goral - Between authenticity and economy. Traditional lace and embroidery in Southern Poland.
Ö. Karakul - Traditional stone craftsmanship and cultural expressions in the Cappadocia region
M. N. Salaghon - The art of Saudi loom: weaving structure, spinning, dyeing and decorative patterns
A. M. Trallero Sanz - “Traditional craftsmanship” The spanish woodwork. The Hunters' lounge panelwork in the Infantado Palace in Guadalajara
S. Sarashima - Metamorphic tradition and Intangible Cultural Heritage in Japan: Bingata, a traditional dyeing textile
Workshops

Workshops are organised by selected institutions that acts on the preservation and disclosure of different manifestations of the Portuguese intangible heritage and traditions.

All workshops will promote a broad discussion on each subject, encouraging the share of experiences and cultures and promoting some hands-on experience to all Delegates who will have the opportunity to learn traditional know-how from its owners and practitioners.

The workshops will take place in the Convent of Christ on May 6th, and are organised in 4 main subjects: traditional festivals, handicrafts, performative arts, and immaterial heritage conservation.

Workshop on social practices
"The Festival of the Trays"

ORGANISERED BY
The Municipality of Tomar
and the Tourism of Lisbon and Tagus Valley

COORDINATORS
Carlos Trincão
Member of the Scientific Committee of the Euromediterranean Project "Les Fêtes du Soleil"
João Victal
Master of the Festival of the Trays

ABSTRACT
The workshop will show the importance of the Festival of the Trays to the Portuguese immaterial culture, by a detailed presentation on the meanings of the religious and popular icons. The Master of the Festival will also be present, explaining the efforts envolving to organise the ceremonies. Further, local artisans will show how the trays are made, allowing the delegates to experiment the traditional crafts of paper flowers.

TOMAR AND THE FESTIVAL OF THE TRAYS
The traditional Festival of the Trays (Festa dos Tabuleiros) is held in Tomar and it is one of the largest of its kind in Portugal. Historically, this Festival has its roots back to the 16th century in the cult of the Holy Spirit, that remounts earlier to the reign of King Diniz (1279-1324) and his wife Queen Isabel.
The Festival is announced in Easter Sunday by the Crowns Procession that crosses the town by the sound of drums, pipes and bands, leading the banner of the Holy Ghost and the three silvers crowns carried by those who organise the Festival. Members of the town council and parish dignitaries join the procession throughout the city, each one carrying a crown representing his district, accompany the walk. During the Festival the old streets of Tomar are decorated with paper roses and the most colourful and original decorated street is awarded the prize in the evening of the first day. A number of other events are organised and there is always music, dancing and fireworks throughout.

The outstanding moment of the Festival takes place in the last day and attracts the greatest number of visitors. Through the narrow streets of Tomar marches the traditional procession where four hundred young women representing all the districts and villages, carry on her heads a colourful tray made with paper flowers and 30 loaves. The women dressed in white with a coloured belt are escorted by young men dressing a white shirt, black trousers and a red tie. Although 30 degrees temperature and a four hours parade, the young women don't hand over the tray because is considered to be dishonourable. The tray is the height of a girl and weights around 15 kg, it is traditionally composed by 30 loaves threaded on a vertical structure inserted in a basket intertwined with leaves and paper flowers. At the top, the tray has a large painted tin crown with the Cross of Christ or a white dove symbolising the Holy Spirit.

The last Festival of the Trays took place in July 2007 and attracted over 600 thousand visitors from around the world. The next Festival will be held from July 2nd to 11th 2011.

Workshop on immaterial heritage conservation
"The Significance of Colour in Painting"

ORGANISED BY
The Polytechnic of Tomar
COORDINATOR
Cláudia Falcão
Professor Polytechnic of Tomar

ABSTRACT
In painting, more than in other forms of traditional artistic expression, colour plays a key role. In fact, colour is really the most important vehicle of expression in painting. Colour is the language that the painter uses to represent a three-dimensional reality in a two-dimensional surface.

Through the acknowledgement of the principal instruments of pictorial language and the meaning of its loss or modification, the conservator-restorer will improve the assessment and also the treatment process of a damaged painting/image.
He will be able to find the reasons for the visual message defective performance, and then re-establish proper viewing and understanding by replacing the painting's chromatic values, in absolute and constant respect for the painting's historicity and authenticity.

Although lacunas/discontinuities are strange elements in an original composition, these gaps manage to be a part of the painting and begin competing with the original pictorial elements, having different effects, according to their aspect (their colour, position and shape). They usually attract the observer attention, like a magnet, and visually superimpose the original.

So, when we seek for the image recuperation, it becomes imperative to integrate these discontinuities in the composition. How can we do it?... We invite you to try it! Religious and Sacred Art restoration: reconnecting the devoted believer with a transcendental reality.

Religious and sacred objects have an importance and a significance that goes way beyond its material dimension. But the physicality of an object is, with no doubt, the support of all its other values. So, when conservator-restorers treat both the material and the aesthetic dimension of this kind of objects, they allow a reconnection with immaterial values.

Colour retouching is one of the most important steps of this process. It re-establishes the reading of the once damaged image and, consequently, the message that this image sustains. In this sense, conservation and restoration results as a way of optimizing a process of communication with subjacent cultural and immaterial aspects.

THE POLYTECHNIC OF TOMAR

The Polytechnic of Tomar is a young institution. Its history dates back to the beginning of 1973, when it was created by ministerial decree but it was only in 1982 that installation of the School of Technology was possible.

In 1986, the first bachelor degrees were created and classes held in an old building in the downtown using laboratories located in several spots of the city. Finally, in 1992 it changed to a new campus with over 10 hectares.

On 1 January 1997, it obtained the permanent statute of independent establishment housing three schools: the School of Technology and the School of Management at Tomar and the School of Technology at Abrantes. The Polytechnic comprises two campuses: the main campus in Tomar and the Abrantes campus (in the city of Abrantes).

Today, about 4500 members integrate our academic community: 4000 of these are students, 300 are teachers and 125 are technical and administrative staff.

The Conservation and Restoration Study Programmes

The School of Technology (ESTT) offers a Bachelor's degree (Licenciatura) and a Master's Degree in Conservation and Restoration, that enables the students to access to further studies.

Both programmes offer solid cultural, scientific and technological training in the field of conservation and restoration of cultural property
Workshop on traditional craftsmanship
"With the hands on the clay"

ORGANISED BY
The Municipality of Barcelos
and the Pottery Museum

COORDINATOR
Cláudia Milhazes
Director of the Pottery Museum of Barcelos

ABSTRACT
Barcelos is located in the Minho region (Northwest of Portugal) and is famous for its pottery full of figurative pieces of work, a unique of a kind tradition of interpretation and criticism of the social and spiritual life.
This workshop about the pottery of Barcelos will present this unique imaginarium as well as the richness of day-to-day pottery.
Different techniques will be shown to the Delegates by two craftsmen, using hands modelling and wheel modelling, both characteristic of the artisans of Barcelos.

THE POTTERY MUSEUM OF BARCELOS
The Pottery Museum, born in a region of deep ceramic traditions, was founded in 1963, following the donation of a valuable collection gathered by Joaquim Selles Paes de Villas Boas, an ethnographer from Barcelos. Originally, it was established under the designation of Regional Museum of Ceramics, than it was named Museum of Regional Portuguese Ceramics. The constant growth of its collection to a national level led to its present designation Pottery Museum.
Nowadays, the collection of the museum is of approximately 8000 pieces of artwork, from all over the country, as well as from Portuguese-speaking countries with pottery traditions. Its collection is the result of: donations; fieldwork in extinct or almost extinct ceramic centres and in ceramic centres still in labour; acquisitions to private collectors or antiquaries.
The municipality of Barcelos is a territory with a strong cultural and ethnological identity with vast array of arts and crafts, among which, the most notable of the arts are the ceramics (pottery and figurines).
Effectively, the work in clay gained, throughout the centuries, such an importance in this region, that it became inseparable from its people.
The ceramics of Barcelos, in virtue of this specific ethnological and social context, are now certified products protected by the Certification System of Portugal.
Nevertheless, the richness of the municipality is not only in the arts of ceramics it broadens to the embroideries of Carreira; to other embroideries; to weaving; to the wooden works and to the iron works. All these productions represent remarkably the identity of the municipality, with a social and economic context very attached to the popular arts, resulting from a know-how deeply rooted in the local culture and in its relation with the region.
Workshop on performing arts
"Folk dances of Miranda do Douro"

ORGANISED BY
The Municipality of Miranda do Douro
and the Associação de Professores do Planalto Mirandês
COORDINATOR
José Ramos Campos

ABSTRACT
Firstly the dances called 'Ligas Berdes', 'Senhor Galandum', 'Bai Pedro Bai' and
'Repasseado' will be interpreted by dancers flutes and drums; these are dances
interpreted by male and female dancers. Secondly we will have male dancers
interpreting 'Padre António', 'Lheibre', 'Ofícios' and 'Campanitas de Toledo'. Pipes
and drums will accompany these dances. After the performance, Delegates to the
conference will be invited to try, instructed by the group leader.

THE FOLK DANCES OF MIRANDA DO DOURO
These musics, dances and songs represent the rural day-today life of a rural people,
reflecting their feelings and believes. This folk group interprets all kind of traditional
folk and religious songs, in a tribute to the Portuguese North-Eastern Man (Homem
do Planalto Mirandês) and to his way of life.
Dances that include male and female dancers, and the traditional 'pauliteiros' dance
(that is interpreted by male dancers only) are the core component of the group's
repertoire. These dances are colourful expressions of a simple and deep joy, and
are performed to the sound of musics sung and/or played with traditional
instruments (the unique 'gaita de foles mirandes' a local hand-made pipe, drums,
flutes, tambourines and other folk instruments).
The 'pauliteiros dance is a survival from the past and a fundamental part of the
intangible heritage of the North-Est (Terras de Miranda). Scholars support that
these dances inherited Indo-European swords-dance traditions. In Miranda these
dances were (and still are) performed during religious ceremonies and as one of the
core elements of traditional celebrations in communitarian villages.
Forthcoming conference:  
**Heritage 2012**  
3rd International Conference on Heritage and Sustainable Development.

The third Heritage will be held in Porto, in June 2012, following the path established by the previous conferences. Two special chapters will also be part of this event: one on preservation of historical buildings and another dedicated to post-grad students who wish to present original research work.

Conference Topics:  
- Heritage and Governance for Development  
- Heritage and Education Policies  
- Heritage and Culture  
- Heritage and Culture  
- Heritage and Economics  
- Heritage and Environment  
- Heritage and Society

Information and registration are available at:  
http://heritage2012.greenlines-institute.org

Contact the Conference Secretariat:  
heritage2012@greenlines-institute.org
Notes
Green Lines Institute for Sustainable Development is a Non Governmental Organization (NGO) that acts in the broader area of sustainable development.

Its main intervention is focused on scientific research, training and divulging events. International cooperation with other similar organizations, universities, scholars and researchers are Green Lines Institute for Sustainable Development main course of action.

Green Lines Institute for Sustainable Development aims at achieving a positive and intervening action, promoting the principals of sustainable development both at the socio-cultural level and at the level of development and cooperation.

Publishing activities of Green Lines Institute for Sustainable Development cover a range of scientific thematic and research according to the scope of the Institute.

Cover photo
"Festival of the Trays", Tomar, Portugal: detail of a tray